

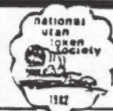


# THE TOKEN HUNTER

A Publication of the

*National Utah Token Society*

Volume 8, No. 1  
January, 1989



Dedicated to Collecting, Recording, and Preserving Medals and Tokens

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masters	Eric Jameson	582-6461
	Don Sornsen	572-1795
Editor	Norm Johnson	561-5300

## Next Meeting

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

## January Raffle

Promptness - 1943-S Walker

Atlas Barber Shop/ GF 12 1/2 ¢ Cigar (SLC)  
Burns Pool Hall/ Copperfield//GF 5¢  
Cottonwood Dairy/ GF 1 Qt. Milk (SLC)  
Hooper Amusement Com./GF 5¢ (Hooper)  
Grayson Cooperative Co./ Blanding, Ut.//GF 50¢  
1945 Mexican Gold Piece

## Next Meeting

The next club meeting will be held Thursday, January 26 at 7:15 p.m. at the Redwood Multi-purpose Center. The speaker will be Al Rust. He will talk on Mormon Money, Mark Hoffman, and related matters. Don't miss this meeting. It should be one of the best ever!

## Token Hunter Notes

We are setting up new computers in the editor's office. This has things unsettled, to say the least. I hope you will bear with us.

We have some new things planned for Volume 8 or the Token Hunter. We will continue with the Davich papers, although they may not be published every single month. We want to again thank the Tanner Special Collections Room at the University of Utah Library for allowing us to publish them.

With this issue we will begin serial publication of two studies of the Brunswick, Balke, Collancer tokens. This material comes from the President's and the Editor's personal files. We acknowledge that Token and Medal Society (TAMS) Journal first published the articles. We will publish about 4 pages a month.

Please pay you 1989 dues. The club cannot function without them.

Please contribute to the Token Hunter. The club needs to hear from you!



## PRESIDENT'S MESSAGE

Dear NUTS:

As the old team leaves with our grateful thanks for their efforts in 1988, the NEW team prepares to continue in the NEW YEAR of 1989. Reflections on the past are tinged with thoughts of those that passed away during that period. Clifford J. Zimmerman (Cliff) was one of those that left in January of '88, leaving a wonderful legacy of numismatics and exonomia for us all. Born November 30th, 1892, Cliff was, in later life, responsible for making token coins as a die maker. Your new president had the privilege of asking Cliff to join us at our second meeting in February, 1982. Always eager to help, he was constant help to this president whilst I researched much of the Utah token history. All who knew Cliff will miss his wit and smile in the future.

For me, the job of helping guide the NUTS club forward in the new year is a partial one, as when nominated I declined due to the fact that I shall be heading to England at the end of April for business purposes. My stay will involve several months. Byron Elfors is a long time member and has served as a board member in other organizations, the latter being president of the Grantsville Lions Club. As Vice-President, I know that the club is in good hands. I, for my part, will help until then.

It is a personal thrill for me to be writing this message as the new and incoming president for, as many of you know, I founded our group and served as its first president (pro tem) and as editor, secretary, treasurer, wagon master, (Not cook - Afton was that!), and bottle washer! It gives one a great sense of pride to see the club survive the early years.

Finally, for me personally, after having written three books on Utah tokens (four if you include the Hofmann forgeries), I feel that it will be ten years before I again attempt such a giant task. I ask therefore, that when you locate new finds, please do the research and record as much personal history as is available as the locaters may not always be around. The token hobby is moving forward with many of Utah scholars now taking a closer look at our science.

It is for you that this club exists. Please do your part!

Best wishes in the New Year to ALL.

Sincerely,

Harry F. Campbell

Bill's Bull

We had some 40+ club members at our Christmas dinner. The food was good and, after passing out awards and swearing in new officers, we had a great raffle. I can't remember exactly who won what, except I do know who took home three Mexican 2 1/2 peso gold pieces: Larry James, Harry Campbell, and Deb Sornsen. Thanks to you good folks who make our club dinner a big success. For that matter, thanks to those who made the whole year of 1988 a success. We, the officers of 1988, wish to thank all of you who supported us and we, the club officers of 1989, hope that we can do an even better job this year.

I would like to remind all club members that dues are due. Also, I would like to ask a big favor of all members. Sign up a new member this year along with yourself and make our club bigger and better. I think that we should push for well over 100 members. First, let's see how long it takes to get 100 signed up for this year.

Until our next club meeting, take care,

Bill

Davich Papers Installment XII

NAME: CITY DRUG STORE .....Park City Utah

DESCRIPTION of token, in collection.

OBVERSE: The name of CITY DRUG STORE, with a 2 MM hole in the center does appear. Dashed(/) border does appear around the whole token.

REVERSE: Good for 12 $\frac{1}{2}$ ¢ in Trade, with a 2MM hole in the center, and a dashed/border does appear around the whole token.  
Token is 21MM in size, and of brass metal.

SPECIAL NOTE: This token was uncovered in the refuse pile, on Clark's Ranch, by Ray Wortley in the year of 1970.





NAME:                      CITY DRUG CO:                      .....Park City Utah

REFERENCE: Mercantile Agency Book HF 5573-D7 (Folio) now published as Dunn and Bradstreet book. (Photo copies from the Library of Congress, Washington, D.C.)

Williamson, E.C...Drugs is listed for the following years:...1881...1883...  
1885....1886....1887....1889.  
City Drug Co., Retail, listed for the following years. 1902...1905....1906.

REFERENCE: Utah State Gazetteers (zerox copies of the Park City Merchants).

E.C. Williamson, Drugs is listed for the year of 1884.  
E.C. Williamson, % City Drug Store is listed for the following years:..  
1888.....1892.....1893.  
In the year of 1888, % Utah State Gazetteer, there appears an add, listing  
E.C. Williamson, % City Drug Store.  
W.P. Murray, is listed as the Manager of City Drug Store, for the year of 1903-04.

REFERENCE: Park City Treasurer Book (from 1892 to July 1903)

E.C. Williamson, issued a 3rd. class Merchant license, costing \$7.50 per quarter.  
Issued on the following dates: ...6-20-1892....7-2-1892.....9-15-1892....12-19-1892...  
3-13-1893....6-15-1893....9-18-1893....12-16-1893....6-13-1894...3-13-1895.....  
6-14-1895....9-13-1895....12-13-1895....3-13-1896....9-14-1896...12-14-1896....  
3-13-1897....9-13-1897....12-15-1897....4-15-1898....10-11-1898....12-20-1898...  
4-1-1899....5-13-1899.

REFERENCE: Park City Death Record Book, at Records Office.

Edward C. Williamson, age 63....died on 8-6-1899. Occupation listed as Druggist.  
Burial in Glenwood Cemetery, on 8-7-1899. (S.I. Richardson, Undertaker)

REFERENCE: WOLFE'S GUIDE GAZETTER and BUSINESS DIRECTORY, of  
Nebraska, Wyoming, Utah, Idaho & Dakota. (Complete book on file at the Utah  
Historical Society Library.)                      Year of 1878 only.

E.C. WILLIAMSON, listed as a Druggist in Alta, Utah for the year of 1878.  
(Have a zerox copy of this listing on file)

NAME:

CITY DRUG STORE...

Park City Utah

REFERENCE: Utah State Gazetteers(listing of the Park City Merchants)  
Have zerox copies on file.

CITY DRUG STORE....W.P.Murray, Manager listed for 1903-1904.

REFERENCE: Park City license register book(from February 1900 to 1903)

CITY DRUG STORE:issued a merchant license on 4-8-1903, cost of \$7.50 per quarter.

NAME:

E.C.WILLIAMSON.....Park City Utah

REFERENCE: \_ Park City License Register Book starting in 1888.

E.C.WILLIAMSON:Issued a merchant license on the following dates:Cost per quarter being \$7.50. Issued on:..9-14-1888....12-17-1888...3-13-1889...6-18-1889....  
9-30-1889....12-30-1889....3-22-1890...6-21-1890...9-17-1890.....12-16-1890.....  
3-13-1891...6-17-1891....9-17-1891...12-14-1891...3-14-1892....6-20-1892....  
9-15-1892...12-19-1892....3-13-1893...6-15-1893....9-18-1893...12-16-1893....  
3-14-1894....6-13-1894...9-13-1894...12-13-1894....3-13-1895....6-11-1895....  
9-13-1895...12-13-1895...3-13-1896...6-16-1896...9-14-1896...12-14-1896....  
3-13-1897...6-17-1897...9-13-1897...12-15-1897....4-2-1898....6-15-1898...  
10-11-1898...12-20-1898...4-3-1899...6-13-1899.



## The "Brunswick" Tokens

William E. Fowler, TAMS #2138

Back in 1845 a Swiss cabinet maker, by name John M. Brunswick, produced the first billiard table "made in the U. S. A." in his Cincinnati workshop. His business grew and prospered. In 1874 he merged with Julius Balke and ten years later with H.W. Collender, both competitors in the billiard field.

On these mergers there hangs a tale of interest to all collectors of merchants' trade tokens, and particularly to those token buffs whose greatest delight comes from tracking down an elusive maverick and definitely identifying the town and state of the user firm or business. Just the bare dates themselves — 1874 for the formation of the Brunswick & Balke Companys, and 1884 for the merger with Collender resulting in the Brunswick-Balke-Collender Company — give new encouragement to the maverick researcher by limiting the scope of his search to those source documents falling within the pertinent time periods.

Sometime before the 1874 union with Julius Balke — the exact date is not known — John Brunswick evidently became involved in the production of bar and saloon fixtures as a rather natural expansion into a business closely connected to his first love — billiard tables and related equipment. And with this involvement, there appeared the first "Brunswick" tokens. Again, the earliest date issue is not known, nor is it known whether the tokens were regarded as a regular supply item and sold as a source of profit, or whether they were handled more or less as an advertising medium for the billiard parlor or saloon proprietor concerned and for the Brunswick Company itself.

Tokens of the pre-1874 period are scarce. The writer has only one in his collection. It is a round brass token, 25 mm's, with the obverse showing Lee's Saloon/ Good For/ 1/Drink ("Lee's Saloon" and "Drink" are incuse), and the reverse giving the company's name Brunswick/ (STAR)/ & Co. in a manner similar to that used by the St. Louis firms of A. E. Schmidt and August Kern. This token has been attributed to an early Fayetteville, Texas saloon.



Actually, there is no positive proof that the manufacturing firm established by John Brunswick was the same Brunswick Company that struck the Lee's

Saloon token. There is, however, a fairly strong presumption based on the knowledge that the Brunswick Company's successors — Brunswick-Balke and Brunswick-Balke-Collender — were prolific token strikers from the date of the first merger in 1874, plus the fact that almost all of their tokens were saloon tokens.

Although the origin of the first "Brunswick" token is cloudy, there can be no uncertainty as to the source of the tokens issued after the 1874 merger. The Brunswick-Balke Companys' name and billiard table trademark stand out good and strong on the reverse of all tokens issued during the decade following the first merger, and the Brunswick-Balke-Collender Company identification is equally as prominent on those tokens issued after 1884.

The Brunswick-Balke Companys used at least five different reverses, and possibly more. The two W. J. H. Umland (Round Top, Texas) tokens have different reverses, with the one having the billiard table in the center believed to be the older of the two. The token from The Mint (Fort Worth, Texas) has a reverse quite similar to that used on the first Umland token, but has larger lettering and a center circle enclosing the billiard table. The reverse of the Crystal Saloon (Waco, Texas) token is similar to that of the second Umland token except for the addition of the word "check" at the bottom. The token from the Bank Exchange Saloon (Palestine, Texas) has a beautifully designed reverse, and is the only one of the five tokens shown that used the singular abbreviation for the word "company" in lieu of the more commonly used plural form.

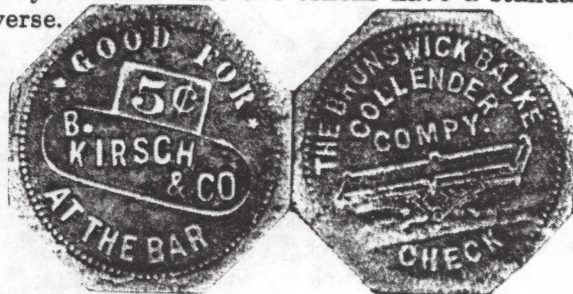






It also should be noted that each of the five Brunswick-Balke Companys tokens illustrated here has a different obverse. Obviously, the firm had not at this time standardized the obverses to the extent characteristic of the later tokens. Three of these tokens are in brass, and two (the Palestine and Waco tokens) are in white metal. All measure approximately 25 mm's.

Only two reverses of the Brunswick-Balke-Collender tokens are known to the writer. The first of these, believed to have been the earlier, bears the legend The Brunswick Balke/ Collender/ Compy. / (BILLIARD TABLE)/ Check. Two pieces with the same reverse are shown. The first is from the Depot Saloon (unidentified, but thought to have been used in Flatonina, Texas), and the second is the octagonal token used by B. Kirsch & Co. and listed as No. 559 by Dr. Wright in his *American Business Tokens*. The latter piece also is unidentified but there is some proof that it is a La Grange, Texas token. Both pieces are brass and again approximately 25 mm's. The two tokens have a standard obverse.



The second reverse of the Brunswick-Balke-Collender Company tokens carries the legend The/ Brunswick/ Balke/ Collender Co./ (BILLIARD TABLE), and is more handsomely engraved than the first. Three tokens having this reverse are shown. Tony Bruggeman and C. Lubrecht were both San Antonio saloon keepers in the 1890's. The reverses of these two tokens differ slightly in the ornamentation, and one has a period after "Co" while the other does not. These two pieces also have a standard obverse, illustrative of the extent to which standard patterns were used in the production of the later "Brunswick" tokens. The third piece shown is the token of the S. B. Mosser & Co. of Encinal (Texas). It has a common reverse with the C. Lubrecht token. It is one of the few "Brunswick" tokens known to carry the name of the town of the user business, as by far the greater part of these tokens are mavericks. It apparently also indicates a willingness on the part of the Company to custom strike tokens to order if the customer so desired. This token is a rather interesting one in that the "one bit" denomination is used in lieu of the more common "12½¢" value.







Although Brunswick-Balke-Collender in all likelihood stopped issuing tokens with the coming of prohibition and the decline of the saloon, the Company retained the Brunswick-Balke-Collender name until 1960, when it returned to the original Brunswick designation. Today the Brunswick Corporation is a strong conglomerate operating worldwide in the fields of health, recreation and technical products. It manufactures and markets products ranging from medical supplies to missile components. Its day as a maker of trade tokens has long since passed, but the Corporation continues to honor its founder, John Brunswick, by maintaining its position of leadership in the production of fine billiard tables and related equipment.

#### ANNOUNCEMENT

The galleries of Nielsen-Porter, Inc., Houston, take great pleasure in announcing a major new work in medallic art . . .



#### THE MOTIF

PEACE has been in preparation in the studio of Nathan Sobel since June, 1967, when the Arab-Israel Six Day War suddenly brought Mideast neighbors into armed conflict and demonstrated just how tenuous the world situation had become. Tormented by a refusal to believe that nations cannot live side-by-side in harmony, Nathan Sobel sought a common denominator to show the peoples of the world that peace and cooperation must be achieved through mutual understanding. But what common denominator exists that is understood by everyone? The answer lies in PEACE. In the English language peace is a simple word with five letters and only one syllable. But as a socio-political concept, it is one of the most complex of goals that man will ever achieve. Peace is sought by the people of every nation. But the goal, as well as the expression of the goal, is different from nation to nation . . .

Nathan Sobel saw that the only common denominator lies in the simple word "peace." And to express his fervent desire to bring the nations of the world into better understanding, he has brought together in one place, in our time, the word "peace" in virtually every written form that exists today and that has existed since the beginning of the written word.

"Peace" dozens of times over rendered in intaglio on over 2100 grains of 0.999 fine silver and almost 2000 grains of fine medallic bronze is the indestructible message that no one in today's world can fail to understand . . . because it is written in everyone's language.

On the reverse side of PEACE, Sobel has captured the dilemma of Abraham the Patriarch, through whose eyes are seen the modern day Jew and Arab as the descendents of his beloved sons Isaac and Ishmael. His plaintive smile betrays his deep longing for their reunification. Their embrace signifies the beginning of peace in the Middle East.

Study of Sobel's motif cannot help but stir similar feelings in the viewer. In 1974, Dr. Kissinger may succeed where so many others have failed. Perhaps PEACE will help to set the climate for international understanding.

#### THE MEDAL

PEACE will be issued as a set of two medals in a plush-lined specially-designed desk-stand presentation case. Each medal will be 2.5 inches (63 mm) in diameter. The 0.999 fine silver version will weigh over 2100 grains and the bronze version will weigh almost 2000 grains. Each medal will be hallmarked and individually-numbered from 0001 through 1974. Once the total authorized mintage of one thousand nine hundred and seventy four pairs have been struck, the dies will be destroyed. The medals will be double struck and hand finished in a unique patina by the craftsmen of Medallic Art Company in Danbury, Mass.

A message from the artist will accompany each medal set, and each message will be personally hand autographed by the artist.

#### THE ARTIST

Nathan Sobel was born in Poland forty-four years ago and knows the significance of peace, having lost his entire family in the holocaust of World War II. Other works by Sobel include GENESIS, which was struck by the Maccabee Mint in 1973 and which has become much sought after by collectors of the works of contemporary medallists, the reverse of the ESHKOL medal [an official presentation medal of the Israel government], the official 50th anniversary medal of the Association of Engineers and Architects in Israel, and the series of five official presentation medals of the Israel Numismatic Association of Brooklyn [in cooperation with Gilroy Roberts], which were struck by the Franklin Mint.





# The Brunswick Token Story

*John M. Brunswick, Cincinnati cabinet maker, built the first perfect billiard table in America in 1845, establishing the Brunswick trade name.*

William E. Fowler  
Richard G. Magnuson  
Paul F. White

## Foreword

The wide-spread response to the "Brunswick" Tokens article in the August, 1974, issue of the TAMS Journal suggested a need for a more extensive, and perhaps more definitive, treatment of the trade tokens carrying the advertising card of Brunswick & Company, the Brunswick-Balke Company, and the Brunswick-Balke-Collender Company — all of which we here call the "Brunswick" tokens for the sake of brevity.

Token buffs from throughout the country called, wrote, or came by to talk about the article, and especially as it related to tokens in their collections. Some told of types and varieties not shown in the original article, others added bits of historical information or sent in documents bringing new facts to light, while still others asked simply that their maverick "Brunswick" tokens be attributed as to city and state of the issuing establishment. Unfortunately, we could supply this information only in rare instances.

Of the many collectors who evinced an interest in the "Brunswick" tokens, there emerged two who had especially significant contributions to make to the subject. One is Paul White, TAMS #2498, who has made a comprehensive and meticulously detailed study of the many types and varieties of these tokens. The other is Dick Magnuson, TAMS #1622. Dick has specialized in the collection and study of these tokens for years. The exhaustive listing of the tokens in Dick's collection, plus others of which he has knowledge, adds substance and meaning to this document.

Together, the three of us decided to pool our resources to compile here all of the information on the "Brunswick" tokens now known to us. Hopefully, the results will prove to be of interest to a goodly section of the TAMS membership, and we shall have the pleasure of having contributed in a small way to the literature of our hobby.

As is fairly common with studies of this kind, the deeper we have dug into our subject the more we have



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### THE NATIONAL UTAH TOKEN SOCIETY

The National Utah Token Society is dedicated to collecting, recording, and preserving tokens and medals, particularly Utah tokens and medals. Club members have a variety of collecting interests. Also, many are metal-detecting treasure hunters. The club meets monthly at the Redwood Multi Purpose Center, usually on the fourth Thursday of the month. Club meetings include a raffle and prizes, an informative speaker, informal gab, and lots of fun. The club also organizes treasure hunting "digs" and publishes a monthly newsletter, the Token Hunter. Annual membership is \$7.50 for an individual, and \$12.50 for a family. If you would like to join, or would like more information, send your name and address (and a check for membership, if you like) to:

National Utah Token Society  
1123 E. 2100 S.  
Salt Lake City, Utah 84106

Use these flyers to recruit a couple of friends to become members of the club. New members who join in the last three months of 1988 need not pay dues in 1989.

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